

## Upcoming Performing Arts Events

**All-Division Instrumental Concert**

Thursday, February 10

**Rowan University / High School Jazz Band Festival**

Friday, February 11

**Upper/Middle School Dance Concert**

Wednesday, February 16

**Pacific Encore Performances with Upper School Chorus**

Saturday, March 5

**“Little Women: The Broadway Musical”**

March 24-26

**Heritage National Music Festival**

Williamsburg, VA

April 1-3

**Middle School Cavalcade**

April 29

**“Captain Louie” Lower School Musical**

May 2 and May 6

**Jr. Tri-M Induction Ceremony**

**All-Division Spring Concert**

May 17

**Middle School Music In the Parks Festival**

May 20

### *Thank You*

Dr. Lawrence Sykoff, Ed.D., Head of School

Paul Zanowski, Head of Upper School

David Fischer, Head of Middle School

Patti Marshall, Head of Lower School

Performing Arts Faculty: John Doyle, Kevin Cotter,

Tess Nielsen, Lilly Torrente, Dorothy Sobieski

Operations Department

Communications Department

Flik Food Services

*Parents, Friends, and Patrons of Ranney Performing Arts*

**Jr. Tri-M Music Honor Society #4410**

**Tri-M® Music Honor Society #5275**

**present**

# Roots and Wings: America's Musical Heritage All-Division Vocal Concert



**Thursday, January 27, 2011**

**7:00 P.M.**

**RSPA Panther Hall**

# The Program

## Part 1: American Heritage Trail: Spirituals and Folk Songs

### Lower School Chorus

*Keep Your Lamps Trimmed and Burning*

Spiritual,  
Arr. by John Helgen

*Swing Low, Sweet Chariot*

Accompanist: Mrs. Tess Nielsen

Spiritual

### Middle School Chorus

*The Water is Wide / Michael, Row*

Traditional,  
Arr. Ruth Elaine Schram

*Tribal Song* (Inspired by Native American Music)

Words and Music by  
Berta & Sonja Poorman

Piano: Erik Bovino; Drum: Karl Brand

### Lower School Chorus

*Casey Jones, Camp Song*

Accompanist: Mrs. Tess Nielsen

Arr. by Russell Robinson

### Middle School Chorus

*Ezekiel and David, Spiritual*

Traditional,  
Arr. by Sally K. Albrecht

Accompanist: Erik Bovino

### Upper School Women's Chorus

*Old American Songs*

Accompanist: Christa Dalmazio

Traditional,  
Arr. by Aaron Copland

## Tri- M® Music Honor Society Announcements



The Tri-M® Music Honor Society is the international music honor society for middle and high school students. It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership.

Tonight's program represents the musical achievements and values of Ranney's Junior Tri-M® Chapter No. 4410 and Senior Tri-M® Chapter No. 5275.

## What a Wonderful World

*Music and Lyrics by*

George David Weiss and Bob Thiele

I see leaves of green, red roses, too  
I see them bloom for me and you,  
And I think to myself, what a wonderful world.

I see skies of blue and clouds of white,  
The bright blessed day, and the dark sacred night,  
And I think to myself, what a wonderful world.

The colors of the rainbow so pretty in the sky,  
Are also on the faces of people going by.  
I see friends shaking hands saying "How do you do?"  
They're really saying "I love you."

I hear babies cry'n, I watch them grow,  
They'll learn much more than I'll never know,  
And I think to myself, what a wonderful world  
And I think to myself, what a wonderful world!

*First recorded by Louis Armstrong and released as a single in 1968, this American pop song was written by the New York music production duo Thiele and Weiss. The intent of the song was to make a statement against the increasingly racially and politically charged climate of everyday life in the late '1960s.*

*"What a Wonderful World" quickly became a million-selling recording and is now internationally known as a standard ballad.*

## Part 2: Jazz Age in the Big City

### Program Notes

The inspiration for tonight's concert comes from a not-so-surprising source: China! Today, China is no longer considered a country on the "opposite" side of the world. It is very important that the next generation of Americans understand the depth and breadth of the Chinese culture, and relate to the Chinese people in all facets of life.

In 2009, Lilly Torrente travelled to China as a Music Education Ambassador with the international organization, *People to People*. She represented Ranney School in a coalition of American music teachers who exchanged knowledge with Chinese music teachers and observed Chinese music classes. What she learned is that Chinese students study the traditional music of their culture, and therefore develop a deep connection to their own musical history.

Compared to China, The United States is, culturally, a very young country. The fabric of American music is woven of different threads than that of China. However, American music also has deep and meaningful roots. As a nation of widely diverse people, America has gradually developed its own musical voice. The roots of American music are heard in Celtic folk songs, Eastern European tunes, African-American spirituals, Native American chants, Southern shape-note hymns, and even Caribbean-Hispanic rhythms.

American composers have searched for a way to put it all together. The result is a music that has an innovative quality, with lean and syncopated rhythms, bold and unusual harmonies, and a fresh ability to tell stories. Copland, Gershwin, and Bernstein are among the serious American composers whose music incorporates this quality. Jazz music is the unique rhythm of America and creates backbeat of swing and the American Songbook. In popular culture, American music is loved around the world for its unique spirit. In fact, the highest grossing export industry in the United States is entertainment media including music.

In the Ranney music curriculum, we believe it is vital that our students express and perpetuate their own musical heritage, just like their Chinese equals. We hope tonight's program reflects our students' understanding of their American musical roots.

### Middle School Chorus

*Swingin' the Night Away*

Accompanist: Erik Bovino

Words and Music by

Jay Althouse

### Upper School Women's Chorus

*I Got Rhythm\**

George Gershwin,

Arranged by Mark Hayes

Accompanied by Upper School Rhythm Section

\*Choreography by Natalia Cordero of *Ballet Hispanico*

### Upper School Video: "Roots and Wings: The Essence of American Music"

A film by the Honors Chorus Students

## Part 3: New World Influence in Piano Music

*The Mystic Flute*

Neil Chatterjee, Pianist

Alan Hovhaness

*Prelude in Bb Major, Movement I,*

Allegro ben ritmato e deciso,

Christa Dalmazio, Pianist

George Gershwin

## Part 4: Blues as Influence

### Upper School Chorus

*Georgia On My Mind*

Tor Miller, Piano and Vocals

Accompanied by Upper School Rhythm Section

Hoagy Carmichael

arr. By Kirby Shaw

*New York State of Mind*

Erik Bovino, Pianist

Billy Joel

### Combined Choruses

*What a Wonderful World*

Soloists: Lauren Resnikoff, Lauren Waters and Tom Florek

Accompanied by Upper School Rhythm Section

**Sound and Lighting Technicians:** Kevin Cotter, Advisor

Matt Callahan and Eric Chiang

**Stage Crew:** John Doyle, Advisor

Adam Nickel and Anike Oladeji

## Lower School Chorus

Mrs. Lilly Torrente, Director

Haley Bovino	Katie Juhase
Gianna Cappillo	Sarah Killian
Ana Castro	Sydney Lennon
Sarah Casucci	Lindsey Maher
Rachel Chalnack	Sophia Morales
Madison Chamas	Jessica Moser
Kayla Conley	Gianna Peppas
Victoria Cuciniello	Samantha Riebesell
Katherine Geraghty	Mackenzie Schultz
Madison Gerhard	Veronica Shaw
Mia Glass	Samantha Stamer
Abigail Granata	Sofia Wahba
Ava Jacoby	

## Middle School Chorus

Mrs. Lilly Torrente, Director

Helena Allegra	Ava Papetti*
Amanda Aboujaoude	Tessa Payer*
Avani Bhatnagar*	Claudia Payor
Alanna Boland	Veronica Risucci
Erik Bovino* - <i>Accompanist</i>	Elizabeth Roberts*
Karl Brand*	Remi Rohl*
Leigh Brandt	Peri Rohl*
Samantha Chiarello*	Coleen Ross*
Kyra Citron*	Evan Schultz
Kyra Conley	Alex Shay
Charlotte DeMarco	Audra Smires*
Sallie Haas*	George Timmins*
Jacque Lee*	Chloe Triolo*
Morgan Lennon*	Katrina Triolo
Fran Lionetti	Shruthi Vaidyaselvan*
Olivia Nisbet	Jill Villany*

## Upper School Chorus

Mrs. Tess Nielsen, Director

Sopranos	Tenors
Christa Dalmazio 🎵	Tor Miller 🎵
Allie Demarco	Tom Florek 🎵
Elinor Haney	Bass/Baritones
Helly Kharkover 🎵	Noah Goldstein*
Hannah Simpson 🎵	Neil Chatterjee
Lauren Resnikoff 🎵	Eric Chiang 🎵
Lauren Waters 🎵	
Altos	
Jood Ani 🎵	
Rachel Burstiner	
Leah Chaise	
Katie Gill	
Evelyn Giovine 🎵	
Sabrina Palazzolo	

## Upper School Rhythm Band

Mr. Kevin Cotter/Mrs. Tess Nielsen, Directors

Saxophone	Piano
Val Kharkover 🎵	Tor Miller 🎵
Guitars	Neil Chatterjee
Tom Florek 🎵	Bass Guitar
Noah Goldstein *	Mike Morrongiello 🎵
Joe DiSalvo 🎵	Drums
	Evan Glazman 🎵



\*Jr. Tri-M® Music Honor Society Member, #4410



\*Jr. Tri-M® Music Honor Society Alumnus

🎵Tri-M® Music Honor Society, #5275