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RSPA PANTHER HALL

IT IS OUR DEEP CONVICTION THAT A QUALITY EDUCATION
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AT RANNEY SCHOOL, WE BELIEVE THAT THE MOST SATISFYING
AND SUCCESSFUL LEARNING MOMENTS
ARE IGNITED AND NURTURED
BY SKILLED EDUCATORS IN SMALL AND INCLUSIVE SETTINGS.
THE RANNEY EXPERIENCE REMAINS HIGHLY PERSONAL,
INSPIRING, RIGOROUS AND WELL BALANCED.
EACH RANNEY STUDENT EMBARKS
ON AN EDUCATIONAL JOURNEY
THAT PROVIDES A BOUNTY OF OPPORTUNITY
FOR SELF-DISCOVERY, GUIDED BY MODERN METHODS
OF INSTRUCTION AND TRADITIONAL EDUCATIONAL VALUES.

RANNEY SCHOOL

235 Hope Road
Tinton Falls, NJ 07724
732-542-4777
www.ranneyschool.org



RANNEY SCHOOL PRESENTS
A SPECIAL EVENING WITH
PACIFIC ENCORE PERFORMANCES

FEATURING THE
UPPER SCHOOL CHORUS

SATURDAY, FEBRUARY 20, 2010
7:00 P.M.



A golden anniversary marks a significant milestone in the life of a school. Ranney School today is a very different place than it was in 1960.

New buildings loom large on our horizon, cutting-edge technology now drives our teaching strategies, and innovative programs enhance our curriculum in all disciplines. Since Mr. Ranney first opened our doors a half a century ago, Ranney School has evolved into a premiere educational environment with a rich and fascinating history.

VISIONS & *Voices*

is an evening dedicated to telling the Ranney story, then and now. Mark your calendars now.

You won't want to miss this celebration of 50 years of the arts at Ranney School!

RANNEY VISIONS

will feature the unveiling of an 18-foot mural celebrating 50 years of academic and artistic excellence at Ranney School. The exhibition will include stories, quotes and photographs of alumni who studied art at Ranney, while showcasing the works of current art students from across all three divisions.

Ranney Voices

will include an engaging multi-media history of Ranney School's growth, featuring nostalgic photos and video clips spanning the last 50 years, as well as captivating live performances from our Count Basie Award-winning theater students, prize-winning forensics performers, outstanding choral performers from all three divisions and musical selections guaranteed to get your toes tapping.

From classic Broadway show tunes to laugh-out-loud comedy scenes, this variety show will be sure to entertain.

Friday March 19, 2010 7:00 p.m.

Saturday, March 20, 2010 7:00 p.m.

RSPA Panther Hall and Gallery

Please silence all electronic devices prior to the performance.

Thank you!

SPECIAL THANKS TO:

Lawrence S. Sykoff, Ed. D., Head of School

Mary Weir and Barry Henry, Pacific Encore Performances

Mr. John Lewis, Upper School Head, and the Ranney Upper School

Mr. David Fischer, Middle School Head, and the Ranney Middle School

Mrs. Patricia Marshall, Lower School Head, and the Ranney Lower School

Ranney School Maintenance Staff and Operations Department

Ranney School Communications and Development Offices

Ranney School's Headmaster's Cabinet

FLIK Dining Services

Parents, Friends and Patrons of Ranney's Performing Arts programs

"Cinderella's Closet" and Katie Adams '09, Lara Wolkomir '11 and Lauren Waters '11 for donations of ladies' ball gowns for this evening's performance

RANNEY PERFORMING ARTS DEPARTMENT:

Mrs. Tess Nielsen

Performing Arts Chair & Upper School Music Teacher

Mrs. Victoria Chriss

Early Childhood Music Instructor

Mr. John Doyle

Middle & Upper School Drama Teacher

Mr. Kevin Cotter

All-Division Instrumental Teacher

Dr. Dorothy Sobieski

All-Division Orchestra Conductor & Lower School General Music Teacher

Mrs. Lillianne Torrente

Middle School General Music Teacher & Lower School Choral Dramatics Teacher

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Thank you!

TRI-M MUSIC HONOR SOCIETY



A program of MENC:
The National Association for Music Education

The Tri-M® Music Honor Society is the international music honor society for middle and high school students.

It is designed to recognize students for their academic and musical achievements, reward them for their accomplishments and service activities and to inspire other students to excel at music and leadership.

2009-2010 Tri-M Music Honor Society members performing tonight:

ROSS BERNSTEIN[^]

CHRISTA DALMAZIO, Historian

EVELYN GIOVINE, Secretary

PETER GIOVINE, Vice President

HELLY KHARKOVER

CHRISTOPHER LOMBARDI[^], President

HANNAH SIMPSON, Liaison to Chorus

LARA WOLKOMIR

Advisor: MRS. TESS NIELSEN

2009-2010 Junior Tri-M Music Honor Society member performing tonight:

JOHN AVENDANO

Advisor: MRS. LILLIANNE TORRENTE

[^] indicates a chapter founding member

TONIGHT'S PERFORMANCE PROGRAM

“L'amour est un oiseau rebelle” from *Carmen* (G. Bizet)

“Quintet” from *Carmen* (G. Bizet)

“Près des remparts de Séville” from *Carmen* (G. Bizet)

“Votre toast, je peux vous le rendre” from *Carmen* (G. Bizet)

“Sous le dôme épais” from *Lakme* (L. Delibes)

“Belle nuit” from *The Tales of Hoffman* (J. Offenbach)

“Connais-tu le pays” from *Mignon* (A. Thomas)

“O mio Babbino Caro” from *Gianni Schicchi* (G. Puccini)

“Chacun le sait” from *La Fille du Regiment* (G. Donizetti)

“Nella Fantasia” (E. Morricone)

Intermission

“Cafe Momus” from *La Bohème* (G. Puccini)

“Gluck das mir verblieb” from *Die tote Stadt* (E. Korngold)

“Chi il bel sogno di Doretta” from *La Rondine* (G. Puccini)

“Trio” from *Die Fledermaus* (J. Strauss, II)

“The Prayer” (Sager & Foster)

“It Ain't Necessarily So” from *Porgy and Bess* (G. Gershwin)

“Do You Hear the People Sing?” from *Les Miserables*
(Schönberg & Boublil)

“I Hear Music in Me” (D. Sprunger)

“You'll Never Walk Alone” from *Carousel* (Rodgers and Hammerstein)

RANNEY SCHOOL IS PROUD TO WELCOME
PACIFIC ENCORE PERFORMANCES
BACK TO RSPA PANTHER HALL FOR
AN "ENCORE" PERFORMANCE IN 2010

PACIFIC ENCORE PERFORMANCES is a unique musical repertory company that provides the performance opportunities necessary for successful careers in the entertainment industry. Their Premiere Television Special was recently filmed in Wilson Hall at Monmouth University. A ten episode series entitled "Popera"™, currently in production, will reach 6 million homes throughout the New York Metropolitan Region. The beautiful international cast took their audience on a spectacular musical journey that showcased the world's most beloved melodies from Broadway to the Met.

PACIFIC ENCORE PERFORMANCES raises critical funds for other non-profit organizations through benefit concerts. New York News 1 and the ABC and NBC Television Networks covered the benefit concert that raised relief funds for the 260 New York families affected by the Flight 587 plane crash. Benefit concerts for the Children's Aid Society, Olivia Zonis Foundation and Alianza Dominicana have helped hundreds of children to experience a better quality of life.

PACIFIC ENCORE PERFORMANCES performs concerts in private and public venues throughout the New York and New Jersey metropolitan area and overseas. In March 2000, the company traveled to Barbados with 46 singers and instrumentalists to star at the prestigious Virgin-Atlantic Holders International Festival. On September 11, 2003, the anniversary of the World Trade Center Disaster, **PACIFIC ENCORE PERFORMANCES** gave a benefit concert for the United Nations Memorial Service, addressed by the President of the General Assembly. Next June, they will share their hearts, spirits and joyful love of music at their tenth benefit concert at Carnegie Hall.

UPCOMING RANNEY PERFORMING ARTS EVENTS

Upper School Spring Musical: *The Fantasticks*
March 4, 5 & 6

All-Division Event: *Ranney Voices Past and Present*
March 19 & 20

Middle School Cavalcade of Talent Show
April 16

Lower School Spring Musical: *The King and I*
April 22 & 23

Upper School Heritage Music Festival, NYC
April 24

Lower School Parents' Day Tea
May 7

Middle School Jr. Tri-M Honor Society Induction Ceremony
May 11

Middle School Music in the Parks Festival
May 14

*Tonight's performance and those like it are brought to you in part by
The Ranney Annual Fund.*

*From expanded instrumental offerings to exciting class trips and competitive festivals,
Ranney students at every age benefit each day from the support of Annual Fund donors.*

*Parents, alumni and friends of Ranney School can help continue to provide unique
experiences like tonight's performance by being a part of the Annual Fund.*

*For more information, please contact the Advancement Office
at 732-542-4777 ext. 1194 or visit us on the web at www.ranneyschool.org/giveonline.*

+§HANNAH SIMPSON '12

A soprano, Hannah will be playing the role of “Luisa” in upcoming production of *The Fantasticks* and has recently represented Ranney at All Shore Chorus. As Vice President of Thespians, Hannah hosts and performs in Coffee Houses. Other theater credits include “Princess Malcolm” in *Macbeth*, “Rapunzel” in *Into the Woods*, “Gay Wellington” in *You Can't Take It With You* and ensemble of *Pirates of Penzance*. Hannah also enjoys being on the Ranney Crew team. Last summer, she studied Shakespeare and music theater at Two River Theater company. She studies voice privately and is a dedicated member of Tri-M® Music Honor Society, acting as Liaison to the Chorus.

LAUREN WATERS '11

Lauren, a soprano, is a cultural arts student who especially enjoys American musical theater. She will be playing the role of “The Mute” in the upcoming production of *The Fantasticks*. Other theater credits include the role of “Weird Sister” in *Macbeth* and “Granny” in *Into the Woods*. Lauren is also a visual arts student and a member of the cheerleading squad. She is very involved in community service, including serving on Amnesty International and Cinderella’s Closet.

***LARA WOLKOMIR '11**

A soprano, Lara has been dedicated to the Ranney performing arts department for many years. She will play a cameo role of “Glenda the Good Witch” in the upcoming *Ranney Voices* Musical Revue. She is an active member of Tri-M® Music Honor Society and has performed with the chorus since Middle School. She has a very active extracurricular life, including lacrosse, cheerleading, Student Council, Lower School internship, Cinderella’s Closet and camp counselor. Lara enjoys all academic subjects, especially math and science.

Ranney Chamber Ensemble

+**JOHN AVENDANO '14** on Violin

NELSON CHAN '15 on Violin

***CHRISTA DALMAZIO '12** on Viola

ANTHONY DENNIS '14 on Violin

MICHELLE KRAMEISEN '16 on Cello

* Indicates Tri-M Music Honor Society #5275 Member

§ Indicates International Thespians Troupe #630 Member

+ Indicates Jr. Tri-M Society #4410

BARRY HENRY, *Founder*, began his operatic career in Sydney, Australia and was awarded two operatic contracts in Europe in 1975. A serious illness terminated his career. Since that time, he has successfully founded business enterprises throughout Europe and America. However, his primary love of the operatic stage remained with him and he taught master classes in Europe and America. In 1994, he founded the Pacific Opera Company in Sydney. His goal was to give emerging opera singers theatrical training and performance experience. The concept launched many international careers.

MARY WEIR, *Founder & President*, started her career as an Architectural Designer, specializing in restoration. She purchased and restored heritage homes, estates and mansions in the New York Metropolitan, Newport, Rhode Island and Palm Beach, Florida regions and subsequently authored two books on her work. In 1980, she purchased an old deteriorating hotel named Peninsula House located in Sea Bright and retrofitted it with five restaurants and a magnificent Grand Ball Room. Under her expert management, it became a landmark on the New Jersey shore. In the late eighties, Mary was responsible for the pre-publication publicity for Lears Magazine, one of the most successful launches in magazine history. In the nineties, Mary worked in Australia in connection with a visual art exchange program. She discovered Pacific Opera and transplanted the unique program to America in 1999.

MICHAEL FENNELY, *Pianist*, a native of California, made his first concert appearance at age ten and subsequently performed with orchestras throughout California. More recently, he recorded new concerti with the Manhattan Symphony, and performed the Bach concerti with the Barge Festival. His recitals have been broadcast on WQXR (New York City), NDR Radio (Germany) and KSTA (Palo Alto.) He has appeared in film as the young Harry Truman for PBS’s American Experience. Michael was the United States winner of the Horowitz Competition, the Young Artist Peninsular Music Festival, the Young Keyboard Artist Association and the Artist International Competition. He has performed in Moscow Conservatory’s International Chopin Symposium and New York’s Schoenberg Music Festival. Michael completed his Doctor of Musical Arts Degree at the Manhattan School of Music with a dissertation on Metric Structure and received their special prize for chamber music. His current position as staff pianist for the Juilliard School of Music has led to numerous recitals with every instrument and voice type.

ANNE SEGERMARK, *Director & Flutist* is a graduate of Penn State University and Temple University with minors in music and flute. She is flutist, piccoloist and personnel manager for the Delaware County Symphony Orchestra, flutist for the Wayne Oratorio Society, Delaware County Chamber Orchestra, Liberty Woodwind Quintet and the Musical Coterie of Wayne. She is President of Mu Phi Epsilon Alumni chapter, an honorary music fraternity, and also a flute teacher.

MONICA ABREGO, *Soprano*, holds a Bachelor of Music Degree from Manhattan School of Music. She has performed in many operas and recitals throughout Mexico, the United States and Monte Carlo with the Imperial Valley Orchestra, Orquestra de Baja, California, Friends of the Opera of the Northwest and La Jolla Symphony Orchestra, Tifereth Symphony Orchestra and Orquesta Filarmonica Internacional. She has performed as soloist in Beethoven's Ninth Symphony and Carmina Burana. Her operatic roles include La Clementina, Norina in *Don Pasquale* and Seprina in *La Serva di Padrona*.

IVAN AMARO, *Baritone*, is a prominent singer in his native Peru. He has worked with many famous conductors and orchestras including Miguel Harth Bedoya, Scott Jackson Wiley, Marco Armiliato, Stefano Pellegrino, Budapest Symphony Orchestra, Cuba Symphony Orchestra and the Peruvian National Symphony Orchestra. He performed the Count in *The Marriage of Figaro*, the lead role of Il Signor Bruschino and principal roles in Rossini's operas. Ivan is also an archaeo-musicologist with many published works.

GUDRUN BÜHLER, *Soprano*, is from Germany, and received her Masters Degree from Manhattan School of Music. She appeared in the Baden-Baden Festspielhaus, the Karlsruhe Operahouse and the Kaiserslautern Opera. She sang Opera and Lied Recitals all over Europe and New York. Recently she had the privilege of performing Schoenberg's String Quartet No.2 Op.10 with the renowned "Maia-String Quartet."

SUN YOUNG CHANG, *Soprano*, received her Master of Music Degree and her Professional Studies Diploma from Mannes College. She performed Mimi in Puccini's *La Bohème* with the Opera Company of Brooklyn and is on the faculty at the Westerhoff School of Music and Art. Her operatic performances include Mimi, Ann Trulove, Marguerite and Nella.

JULIE DINIZ, *Mezzo-Soprano*, is a native New Yorker and a life-long lover of opera. She completed four years of study at the State University of NY at Purchase Conservatory of Music. Some of her favorite roles include: Cherubino and Marcellina from *Le Nozze di Figaro*, Carmen in *Carmen* and Sesto from *La Clemenza di Tito*. "I would love to play Mimi from *La Bohème* one day," Julie says. "I know it's not usual for mezzo-sopranos to play that role, but the music is so close to my heart I have to think, 'hey, why not?'"

HEATHER DUDENBOSTEL, *Soprano*, received a Master of Music in Vocal Performance - Musical Theatre, from NYU, where she performed roles ranging from the Bergère and China Cup in Ravel's *L'enfant et les sortilège*, to Charlotte in *A Little Night Music*. While pursuing her Bachelor of Music degree from Western Washington University, Heather performed contemporary operatic roles such as Charlotte, in Kreneck's *Der Dictator*, and Jenny, in Rorem's *Three Sisters Who Are Not Sisters*. Selected

***CHRISTOPHER LOMBARDI '10**

A senior, Chris is involved in many aspects of student cultural life. An AP Music Theory student, Chris is member of the Ranney Jazz Band and has also played classical and popular piano solos at several Coffee Houses and recitals. He is President of the Tri-M® Music Honor Society. For his senior Capstone project, Chris is combining his knowledge of law, government and public policy in the study of the Russian revolution. He is president of the Academic Team and will soon travel to Chicago to compete with his team at the national level. Chris is also a member of the Fencing Team and Student Council.

LAUREN RESNIKOFF '11

A soprano, Lauren enjoys singing, acting, playing the piano and working in theater. She currently studies voice privately and has a background in instrumental music. Lauren recently portrayed the role of "Gentlewoman" in *Macbeth* and the role of "Stepmother" in *Into the Woods*. Backstage, Lauren works in theater tech as set crew and costume mistress. She enjoys English, writing and cheerleading, and hopes to make theater a part of her college experience.

MEGAN SHEROW '13

New to Ranney, Megan sings soprano with Metropolitan Opera Children's Chorus, appears in Coffee Houses and works as front-of-house manager for Ranney Theater productions of *Macbeth* and *The Fantasticks*. Megan enjoys all subjects, especially science. She will be playing the cameo role of "Dorothy" in the *Wizard of Oz* scenes in our upcoming production, *Ranney Voices*.

SIMRIT SANDHU '12

A soprano, Simi is a new member of Upper School Chorus who also enjoys dancing and playing the harmonium. She has danced and choreographed Indian dance from a variety of cultures and performed in competitive shows at the Satrangi School of Fusion. She is a junior member of Bhangra Project, which promotes Punjabi music and dance. In her course of study, Simi enjoys science and research.

***SEVELYN GIOVINE '12**

An actress and singer, Evelyn recently appeared as “Lady Macbeth” in the fall production of *Macbeth*. This spring, she will act as Assistant Director for *The Fantasticks*. Other stage roles include “Cinderella” in *Into the Woods*, “Kimiko” in *Nagasaki Dust* and “Balthasar” in *Romeo and Juliet*. Music theater credits include *Pirates of Penzance* and *Apple Tree*. She won a 2007 Basic Award for her portrayal of “Alice” in *Alice in Wonderland*. Not only does she host and perform at Coffee Houses, she is also secretary for both Thespians and Tri-M® Music Honor societies. In local theater, Evelyn premiered the role of “Lady No. 2” in *William’s Dark Lady* at Spring Lake Theater, and “Tatiana” in *Now We Frolic* at Two River Theater. Evelyn appears as a vocal soloist with Concordia Youth Chorale and The Opera Lab. She is planning to continue acting studies this summer at Stella Adler Institute.

***PETER GIOVINE '10**

A baritone, Peter is a gifted actor and music theater performer. He recently played the leading role in *Macbeth*. This spring, Peter will take the leading role of “Matt” in *The Fantasticks* and a cameo role of “Frankie Valli” in our *Jersey Boys* medley. Peter’s advanced course of study includes AP Literature, AP Music Theory, and AP Art History. Among his roles are “Baker” in *Into the Woods*, “Chuck Randolph” in *Nagasaki Dust*, “Romeo” in *Romeo and Juliet*, “Snake” in *Apple Tree*, and “Mad Hatter” in *Alice in Wonderland*. He also appeared in *William’s Dark Lady* at Spring Lake Theater. Last summer, he studied Shakespeare at Yale University’s Summer Drama program. He has studied privately at Stella Adler and Shakespeare Institutes in New York and sings with Concordia Chorale and Opera Lab. Peter is a founding member of the Ranney Shakespeare club, Vice-President of Tri-M® Music Honor Society and our school’s representative for the English-Speaking Union.

***HELLY KHARKOVER '12**

Helly, an alto, is an accomplished vocalist and pianist. She has appeared as both a singer and pianist in our classical vocal and instrumental concerts and is a frequent solo performer at Coffee Houses. Helly is an active member of the Tri-M® Music Honor Society. She loves working with young children. Additionally, Helly is involved with the sports of basketball, cross country and track. She works with the community service group “Habitat for Humanity.”

concert engagements include soprano soloist for Robert Kapilow’s *Green Eggs and Ham* with the Whatcom Symphony and Mahler’s Fourth Symphony with the Marrowstone Music Festival.

JIN HEO, Baritone, most recently performed Brahms’ *Requiem* and Vivaldi’s *Gloria and Magnificat*. He performed Handel’s *Messiah*, Mendelssohn’s *Elijah* and Beethoven’s Symphony No.9 in Japan. In Korea, he performed the operatic roles of Marcello in *La Bohème*, Guglielmo in *Così fan Tutte*, and the Count in *Le Nozze di Figaro*. Since coming to New York, he has performed as Guglielmo, Schaunard in *La Bohème*, Ramphis in *Aida* and Leporello in *Don Giovanni*.

ESTHER HEIDI HICKMAN, Mezzo-Soprano, obtained her Bachelor of Arts in Music Performance from UCLA. She performed over twenty roles in her Mezzo-Soprano repertoire, including Carmen in *Carmen*, Prince Orlofsky in *Die Fledermaus*, Cherubino in *Le Nozze di Figaro*, Sesto in *Giulio Cesare*, Angelina in *La Cenerentola*, Octavian in *Der Rosenkavalier* and Donna Elvira in *Don Giovanni*. Later this year she will be performing as the Alto Soloist in Beethoven’s Choral Fantasy and Haydn’s Nelson Mass and as the Mother in *Amahl and the Night Visitors*.

IRIS KARLIN, Soprano, received her B.A. in Music & Honors Program, Summa Cum Laude, and her M.A. in Music Education Magna Cum Laude, from Haifa University. She continued her education program at Tel-Aviv’s Academy of Music and Tübingen University, Germany. She sings musicals, opera, folk and operetta, plays piano & flute, conducts choirs, and composes. She recently moved to the United States after a long period with the Israeli Opera, where her roles included Amore in *Orfeo ed Euridice*, Norina in *Don Pasquale*, Despina in *Così fan Tutte*, Pamina & Papagena in *The Magic Flute*, Cunegonde in *Candide*, Christine in *Phantom of the Opera*, Yentle in *Yentle*, as well as lead roles in Lehar’s Operettas.

GUILLERMO LAGUNDINO, Tenor, received his undergraduate degree from the University of South Carolina and his graduate degree in Opera at SUNY-Binghamton University. He sang the role of Rodolfo in excerpts of Puccini’s *La Bohème* for Pacific Opera accompanied by the Delaware Valley Symphony Orchestra. He sang the complete role with the New Rochelle Opera. His other roles include Ernesto in *Don Pasquale*, Nemorino in *L’Elisir d’Amore*, Rinuccio in *Gianni Schicchi*, Alfredo in *La Traviata*, Ottavio in *Don Giovanni* and Tamino in *The Magic Flute*. Guillermo currently sings with New York City Opera.

CASSANDRA MARIE LAMBROS, Soprano, graduated May 2006 with highest honors from The Mason Gross School of the Arts, Rutgers University, earning her Bachelors of Music in violin performance. She has sung with the Lansdowne Symphony Orchestra, Opera for Humanity, State Repertory Opera and The Opera Project. She has covered the role of Giannetta in *L’elisir d’amore* and premiered the role of Deb in

Opera Project's production of Dennis Hyam's *The Golden Arrow*.

ELENA LAURENTI, *Soprano*, obtained her Bachelor's of Music Performance Degree from the prestigious Conservatory of Music at Purchase College. Since that time she has performed various operatic roles including the lead role of Ah-Joe in *L'Oracolo* by Franco Leoni and Monica in *The Medium*, and has been a Resident-in-Artist with New York Lyric Opera.

DOUGLAS McDONNELL, *Lyric Baritone*, sang in the children's chorus of the Metropolitan Opera and New York City Opera from the age of nine. He sang in more than 450 performances of 35 different operas. As an adult, he performed Franky in the nationally televised production of Janáček's *The Cunning Little Vixen*, Yniold in Debussy's *Pelléas et Mélisande*, the Shepherd in Wagner's *Tannhäuser* and the title role in Menotti's *Amahl and the Night Visitors* in a production directed by the composer.

BLAISE CLAUDIO PASCAL, *Tenor*, is from the island of St. Lucia. On May 24th he made his New York City debut at Merkin Hall performing a concert in memory of Mario Lanza where he received a standing ovation.

GARY RAMSEY, *Baritone*, is an accomplished actor who began his singing and operatic career after working with the master singing teacher Cornelius L. Reid. He has performed Germont in *La Traviata* with Nico Castel, and with the Tusica Festival in Viterbo, Italy where he performed the role of Marcello in *La Bohème*. Gary performed at the Mezzo Festival in Szeged, Hungary, which was televised and aired throughout Europe.

JESSICA RENFRO, *Mezzo-Soprano*, has been described as "alert and quick in her acting and superb as a singer" with "deliciously playful comic timing" and a "sparkling voice." "At times, Renfro left her audience almost breathless with admiration as she breathed life into her character and spun melodies into charismatic suggestion" (www.allartsreview4u.com, *The Washington Post*, *The Washington Times*). A few of her most memorable roles include Romeo in *I Capuleti e i Montecchi*, Cenerentola in *La Cenerentola*, Der Komponist in *Ariadne auf Naxos*, Dorabella in *Così fan tutte*, Cherubino in *Le Nozze di Figaro* and Concepcion in *L'heure Espagnole*. She has also enjoyed concert work with many orchestras on the east coast.

JOOD ANI '12

A sophomore, Jood sings, plays the piano and is learning to play guitar. She has performed in several Coffee Houses, served as props manager for *Macbeth* and will be working on the crew for *The Fantasticks*. Her participation in sports includes basketball, tennis and crew. She is a member of Science Olympiad. Outside of school, Jood also sings with Concordia Chorale.

§SARAH BARTOSH '13

An alto, Sarah is a singer/songwriter, guitarist and musical theater actress. She will play the role of "Henry" in our spring production of *The Fantasticks* and was our "Little Red Riding Hood" in last year's *Into the Woods*. Sarah often performs her own songs at Coffee House. She is a founding member of *Shades of Blue*, the girls' a cappella chorus. She studies voice privately. An outdoor enthusiast, Sarah loves hiking and camping.

*§ROSS BERNSTEIN '10

A musician, magician, singer-songwriter, actor and pianist, Ross has been devoted to Performing Arts since fifth grade. He studies AP Music Theory and AP Studio Art. Ross will portray the role of "Huckleby" in the upcoming production of *The Fantasticks*, the role of "Nick Massi" in the *Jersey Boys* and a cameo appearance as "Cowardly Lion" for *Ranney Voices*. He has appeared in 14 Coffee House productions with magic tricks, vocal solos and his own compositions. A founding member of the Tri-M[®] Music Honor society, Ross has held leadership positions to support the group. Outside of school, Ross works professionally as a magician and DJ for private parties.

*CHRISTA DALMAZIO '12

Christa, a sophomore, has accomplished a high level of music mastery. She is a classically trained coloratura soprano who also plays piano, violin, viola, harp and composes music. She recently performed as a piano soloist in the *Rising Stars Program* at Algonquin Theater. In December, she played the role of "Princess Donaldbain" in *Macbeth*. Christa is founding member of the Ranney Chamber music ensemble. She has performed as a vocal, viola and piano soloist in several Coffee Houses. Christa sings with the Concordia Chorale, Opera Lab and is accompanist to the "Treble Makers" group. Additionally, she is a member of the Kean University Preparatory Orchestra. She is the historian of the Tri-M[®] Music Honor society. Christa also enjoys Irish step dancing.